

Desafinado

Music Antonio Carlos Jobim
English Words Jon Hendricks & Jessie Cavanaugh
Original Words Newton Mendonça

$\text{♩} = 186$ (8 bar Drum intro)

The musical score for "Desafinado" is written for guitar and features 12 staves of music. The tempo is marked as $\text{♩} = 186$. The score begins with an 8-bar drum introduction. The music is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Chords are written above the staff lines, including $F\Delta$, $G7+4$, $G-$, $C7$, $A\Delta$, $D7b9$, $E\Delta$, $A7+4$, $D7$, $A\Delta$, $D7b9$, $G7b9$, $Gb\Delta(+4)$, $F\Delta$, $G7+4$, $G-$, $C7$, $A\Delta$, $D7b9$, $G-$, $Bb-6$, $F\Delta$, $E7+9$, $A\Delta$, $C7$, $B-$, $E7$, $A\Delta$, $Bb\Delta 07$, $B-$, $E7$, $A\Delta$, $F\#-$, $B-$, $E7$, $C\Delta$, $C\#07$, $D-$, $G7$, $G-$, $D7b9$, $G-$, $C7$, $F\Delta$, $G7+4$, $G-$, $C7$, $A\Delta$, $D7+9$, $G-$, $Eb7$, $F\Delta$, $Ab\Delta 07$, $G7$, $Bb-$, $Eb7$, $G7$, $C7$, $F\Delta$, and $G-/C$. The score concludes with a double bar line and a circled cross symbol.

DESAFINADO -

SOLO

Handwritten musical notation for a solo section, featuring various chords and a 4/4 time signature. The notation is written on a single staff with a treble clef and a 4/4 time signature. The chords are written above the staff, and the notes are written on the staff lines. The notation is as follows:

First system: F^{Δ} G^{7+4} $G-$ C^7 A^{ϕ} D^{7b9}

Second system: $G-$ E^{ϕ} A^{7+4} D^7 A^{ϕ} D^{7b9} G^{7b9} $G^{b\Delta+4}$

Third system: F^{Δ} G^{7+4} $G-$ C^7 A^{ϕ} D^{7b9}

Fourth system: $G-$ B^{b-6} F^{Δ} E^{7+9} A^{Δ} C^7 $B-$ E^7

Fifth system: A^{Δ} B^{b07} $B-$ E^7 A^{Δ} $F^{\#-}$ $B-$ E^7

Sixth system: C^{Δ} $C^{\#07}$ $D-$ G^7 $G-$ D^{7b9} $G-$ C^7

Seventh system: F^{Δ} G^{7+4} $G-$ C^7 A^{ϕ} D^{7+9}

Eighth system: $G-$ E^{b7} F^{Δ} A^{b07} G^7

Ninth system: B^{b-} E^{b7} G^7 C^7 F^{Δ} $G^{-/C}$ ϕ

Tenth system: ϕ F^{Δ} $G^{-/C}$ F^{Δ} $G^{-/C}$ F^{Δ}