

# FOUR

- MILES DAVIS

161.

Handwritten musical notation for the first system. The staff is in 4/4 time. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line has a whole rest, followed by a series of eighth and sixteenth notes. The key signature is B-flat major (two flats). The system ends with a double bar line.

Handwritten musical notation for the second system. The melody continues with eighth and sixteenth notes. The bass line has a whole rest, followed by a series of eighth and sixteenth notes. The key signature is B-flat major (two flats). The system ends with a double bar line.

Handwritten musical notation for the third system. The melody continues with eighth and sixteenth notes. The bass line has a whole rest, followed by a series of eighth and sixteenth notes. The key signature is B-flat major (two flats). The system ends with a double bar line.

Handwritten musical notation for the fourth system, marked with a first ending bracket (1.). The melody continues with eighth and sixteenth notes. The bass line has a whole rest, followed by a series of eighth and sixteenth notes. The key signature is B-flat major (two flats). The system ends with a double bar line.

Handwritten musical notation for the fifth system, marked with a second ending bracket (2.). The melody continues with eighth and sixteenth notes. The bass line has a whole rest, followed by a series of eighth and sixteenth notes. The key signature is B-flat major (two flats). The system ends with a double bar line. Below the staff, the word "FINE" is written in parentheses. To the right of the staff, the words "SOLO BREAK" are written in parentheses, followed by "D.S." (Da Capo).

MILES DAVIS - "FOUR & MORE"

# ST. THOMAS

Medium Swing Latin

SONNY ROLLINS

Chord progression for the main melody:

C<sup>6</sup> F<sup>7</sup> E<sup>m7</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>6</sup>

C<sup>6</sup> F<sup>7</sup> E<sup>m7</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>6</sup>

G<sup>Δ7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>m7</sup> A<sup>b7#11</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7/E</sup> F<sup>6</sup> F<sup>#o7</sup> C<sup>6/G</sup> G<sup>7</sup> C<sup>6</sup>

## SOLO CHANGES

Chord progression for the solo changes:

C<sup>6</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>6</sup>

C<sup>6</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>6</sup>

E<sup>m7b5</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7/E</sup> F<sup>6</sup> C<sup>6/G</sup> G<sup>7</sup> C<sup>6</sup>